



UNIVERSITY OF SARAJEVO- FACULTY OF SCIENCE
DEPARTMENT OF GEOGRAPHY

Obrazac SP2

Stranica 1 od 2

Subject code: T-433-1	Subject name: Ethnology of Bosnia and Herzegovina		
Cycle: I	Year: IV	Semester: VII	ECTS credits: 6
Status: <i>Elective</i>		Contact hours: 125 Lectures: 30 Practical courses: 30	
Assigned professors and assistants:	Lecturers and assistants selected for the field to which the course belongs		
Prerequisites:	/		
Subject objectives:	- Basics of ethnology and its development in BiH - Gaining knowledge about the components of material and spiritual culture in BiH - Comprehending the correlation of ethnology with spatial planning		
Teaching units:	1. Definition, tasks, and approaches in ethnology; connection with spatial planning 2. Development of ethnology in BiH and historical-geographical overview 3. Forms of human existence 4. Cultural changes and ethnic history of constituent peoples 5. Material and spiritual culture—state profile of cultural heritage 6. Housing culture and architecture 7. TEST 1 8. Traditional food 9. Traditional customs 10. Language; folk literature and art 11. Folk customs, traditional beliefs, and knowledge 12. Religions and their characteristics 13. Museums, ethno-villages, souvenirs, and tradition 14. Cultural-ethnic transformation of the country 15. TEST 2		
Learning outcomes:	<i>Knowledge:</i> Knowledge of the connection between ethnology and spatial planning. Understanding the cultural and historical development of the country. Identification of the components of the material and spiritual culture of Bosnia and Herzegovina. <i>Skills:</i> Recognition of the components of culture. Assessment of parameters relevant for cultural identification and differentiation. Understanding of cultural and ethnic transformation using the example of Bosnia and Herzegovina.		

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	<i>Competencies:</i> Identification and assessment of elements and parameters related to material and spiritual culture. Ways of presenting and promoting national cultural heritage. Cultural tolerance, solidarity, and nurturing cultural diversity.
Teaching methods:	Interactive method, dialogue method, oral presentation method, practical work, text method, audio-visual method, demonstration method, written and graphic works method, individual work, group work, pair work
Knowledge testing methods with grading structure¹:	Evaluation criteria: Engagement: 20, tests: 40x2 (80), total: 100 points. <i>Engagement:</i> attendance: 5, participation: 5, written work: 10 Test 1,2: 40, 22 (55%)/ intg. (t1,t2) 80, 44 (55%) <i>Bologna scale:</i> 10 (A) - 95-100 points 9 (B) - 85-94 points 8 (C) - 75-84 points 7 (D) - 65-74 points 6 (E) - 55-64 points 5 (F, FX) - less than 55 points
Literature²:	1. Fellman, Getis (1999): <i>Human geography</i> , McGraw Hill, USA 2. Potkonjak, S. (2014): <i>Teren za etnologe početnike</i> , Hrvatsko etnološko društvo, Zagreb 3. Žunić, L. (2018): <i>Turizam Sarajeva- receptivni kulturni faktori destinacije</i> , PMF Sarajevo 4. Žunić, L. (2022): <i>Pozitivni socio-kulturni impakti turizma na geografsku i životnu sredinu</i> , PMF Sarajevo 5. Žunić, L. (2023): <i>Impakti turizma</i> , PMF Sarajevo 6. Articles, studies, official statistics and regulations, museum docs, etc.

¹ The structure of points and point criteria for each subject is determined by the Council of the organizational unit before the beginning of the academic year in which the subject is taught in accordance with Article 64, paragraph 6 of the Law on Higher Education of Sarajevo Canton

² The Senate of the higher education institution as an institution or a council of the organizational unit of the higher education institution as a public institution determines mandatory and recommended textbooks and manuals, as well as other recommended literature on the basis of which exams are prepared by a special act which is required to be published on its website before the beginning of the academic year in accordance with Article 56, paragraph 3 of the Law on Higher Education of the Sarajevo Canton.