



UNIVERSITY OF SARAJEVO – FACULTY OF SCIENCE
SUBJECT DESCRIPTION

Form SP2

Page 1 of 2

Subject code: DG-210-3	Subject name: Cultural geography		
Study cycle: I	Year: II	Semester: III	ECTS credits: 6
Status: Elective		Contact hours: 60 Lectures: 30 Practical courses: 30	
Assigned professors and assistants:	Lecturers and assistants selected for the field to which the course belongs		
Prerequisites:	/		
Subject objectives:	To achieve understanding, application, and analysis of theoretical knowledge among students. Prepare students for applying theoretical knowledge in practical work in the field of tourism.		
Teaching units:	1. Familiarization with the subject matter, teaching methods, and assessment forms 2. Historical overview of the development of cultural geographical thought 3. Differentiating cultural geography as a subdiscipline 4. Culture and geographical determinism 5. Culture and cultural policy 6. Kulturlandschaft as an object of cultural geography 7. Urban and rural landscape 8. First test 9. Traditional - vernacular architecture 10. The development of cultural geography since the 1990s 11. Language - spatial and historical differentiation 12. Cultural heritage 13. Religious geography 14. Settlement structure 15. The influence of globalization		
Learning outcomes:	Knowledge: • Defining and explaining approaches to the study of cultural geography Skills: • Identifying and describing cultural changes in space and time Competencies: • Analyzing social processes and their impact on spatial and societal changes		
Teaching methods:	Multimedia presentation and discussion (lecture);		



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Page 2 of 2

	independent research work of students through task assignments and joint analysis (practical courses).		
Knowledge testing methods with grading structure¹:	<i>Points</i>		
	Attendance	5	3
	Participation on lectures	5	3
	Tests	30	16
	Seminar paper	20	11
	Final exam	40	22
	TOTAL	100	55
	Assessment:		
	<i>Grade</i>	<i>ECTS grade</i>	<i>Points scale</i>
10	(A) excellent	95 - 100	
9	(B) very good	85 - 94	
8	(C) good	75 - 84	
7	(D) satisfactory	66 - 74	
6	(E) sufficient	55 - 64	
5	(F, FX) insufficient	55	
Literature²:	Mandatory:		
	1. Šakaja, L.2015: Uvod u kulturnu geografiju, Leykam internationald.o.o., Zagreb		
	2. Delibašić, E. i Džananović M. 2023: Javne politike kulture : kulturna baština i kulturni turizam, University press, Sarajevo.		
	Recommended:		
	1. Atkinson, D.& al., 2005:Cultural geography-A Critical Dictionary of Key Concepts,Typeset in Ehrhardt by Dexter Haven Associates Ltd, London.		

¹ The structure of points and point criteria for each subject is determined by the Council of the organizational unit before the beginning of the academic year in which the subject is taught in accordance with Article 64, paragraph 6 of the Law on Higher Education of Sarajevo Canton

² The Senate of the higher education institution as an institution or a council of the organizational unit of the higher education institution as a public institution determines mandatory and recommended textbooks and manuals, as well as other recommended literature on the basis of which exams are prepared by a special act which is required to be published on its website before the beginning of the academic year in accordance with Article 56, paragraph 3 of the Law on Higher Education of the Sarajevo Canton.