

Study program		Study cycle		First study cycle			
		Orientation		Regional and Spatial Planning			
SUBJECT							
Subject name		Ethnology of Bosnia and Herzegovina					
Subject code	Semester	Subject status		ECTS credits	Contact hours		
T-433-2	VIII	optional		2	50		
Assigned professors and assistants	Subject Leader	Dr. Sc. Lejla Žunić, assistant professor					
	Teaching Assistants						
Subject objectives	<ul style="list-style-type: none"> Basics of ethnology and its development in Bosnia and Herzegovina To get knowledge of components of material and spiritual culture in BiH To understand correlation between ethnology and spatial planning 						
SUBJECT CONTENT							
#	Teaching units	Contact hours					
		L	P	S	C		
1.	Definition, objectives, aprch. in ethnology; correlation ft. spatial planning	1	1				
2.	Development of ethnology and historian-geographic review	1	1				
3.	Forms of human existance	1	1				
4.	Cultural changes and ethnic history of constitutive people	1	1				
5.	Material and spiritual culture- the state profile of cultural heritage	1	2	1	1		
6.	Culture of living and architecture	1	2	1	1		
7.	TEST 1	1					
8.	Traditional gastronomy	1					
9.	Folk costumes	1	2	1	1		
10.	Language; Folk literature and arts	1	1				
11.	Traditional customs, beliefs and knowledge	1	1	1	1		
12.	Religions and their characteristics	1	1				
13.	Museum, ethno villages, souvenirs and tradition	1	1	1	1		
14.	The national cultural- ethnical transformation	1	1				
15.	TEST 2	1					
STUDENT WORKLOAD (HOURS)							
Contact Hours (L+P)	30	Practical work		Seminars	5	Exam study time	5
Literature– reading	5	Written papers		Consultations	5	TOTAL	50
LITERATURE				EVALUATION OF KNOWLEDGE AND CRITERIA			
1. Cogo, I. (2016): Muzejsko zakonodavstvo u BiH od 1945-2012, Muzej grada Zenice, Zenica 2. Demografske i etničke promjene u BiH (2017), Akademija nauka i umjetnosti BiH, Sarajevo 3. Fellman, J.D., Getis A. i J. (1999): Human Geography- Landscapes of human activities, McGraw-Hill, USA 4. Gajski et al. (2011): Muzeji i turizam, Muzej suvremene umjetnosti, Zagreb 5. Ibraković, Dž. (2013/2014), Etnologija Bosne i Hercegovine- Predavanja i radni materijali, PMF Sarajevo 6. Planski dok. i dok. drugih rel. Institucija 7. Žunić (2018): Turizam Sarajeva- receptivni kulturni faktori destinacije. PMF Sarajevo					PARAMETERS	Maximum Points	Minimum points
				1.	Attendance	5	3
				2.	Active participation	5	3
				3.	Seminar	10	5
				4.	Final exam	80	44
Total		100	55				
<p>Remarks: According to The Law on Higher Education at University of Sarajevo- Article 64. (7), students that succesfully passed both test and fulfilled their obligations, have all rights to receive a final grade without additional knowledge testing.</p> <p>If both test is negative assessment, students are required to take integral test. Criteria for integral (final) test is equal as for the two tests (Test 1 & Test 2)</p> <p>- Student engagement: 1-3 (total: 20).</p>							