



UNIVERSITY OF SARAJEVO – FACULTY OF SCIENCE
SUBJECT DESCRIPTION

Form SP2

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Subject code: <i>T-433-2</i>	Subject name: Ethnology of Bosnia & Herzegovina		
Study cycle: <i>I</i>	Year: <i>IV</i>	Semester: <i>VIII</i>	ECTS credits: <i>2</i>
Status: <i>Optional</i>		Contact hours: <i>50</i> <i>Lectures: 15</i> <i>Exercises: 15</i>	
Assigned professors and assistants:			
Prerequisites:	/		
Subject objectives:	<ul style="list-style-type: none"> - Basics of ethnology and its development in Bosnia and Herzegovina - To get knowledge of components of material and spiritual culture in BiH - To understand correlation between ethnology and spatial planning 		
Teaching units:	<ol style="list-style-type: none"> 1. Definition, objectives, apprch. in ethnology; correlation ft. spatial planning 2. Development of ethnology and historian-geographic review 3. Forms of human existance 4. Cultural changes and ethnic history of constitutive people 5. Material and spiritual culture- the state profile of cultural heritage 6. Culture of living and architecture 7. TEST 1 8. Traditional gastronomy 9. Folk costumes 10. Language; Folk literature and arts 11. Traditional customs, beliefs and knowledge 12. Religions and their characteristics 13. Museum, ethno villages, souvenirs and tradition 14. The national cultural- ethnical transformation 15. TEST 2 		
Learning outcomes:	<p>Knowledge: <i>Understanding the connection between ethnology and spatial planning. Understanding the cultural and historical development of the country. Identification of components of material and spiritual culture of Bosnia and Herzegovina.</i></p> <p>Skills: <i>Recognition of culture components. Evaluation of parameters relevant for cultural identification and differentiation. Understanding cultural and ethnic transformation on the</i></p>		



	<p><i>example of Bosnia and Herzegovina.</i></p> <p>Competencies: <i>Identification and evaluation of elements and parameters related to material and spiritual culture. Types of presenting and promoting national cultural heritage. Cultural tolerance, solidarity and inheriting cultural diversity.</i></p>																																							
Teaching methods:	<p><i>Interactive method, dialogue method, verbal interpretation, practical work, text method, audio-visual method, method of demonstration, method of written and graphic works, individual work, work in pairs and groups</i></p>																																							
Knowledge testing methods with grading structure¹:	<table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th></th> <th style="text-align: right;">Points</th> </tr> </thead> <tbody> <tr> <td>Attendance</td> <td style="text-align: right;">5</td> </tr> <tr> <td>Participation on lectures</td> <td style="text-align: right;">5</td> </tr> <tr> <td>Test 1,2</td> <td style="text-align: right;">40, 22; 80, 44</td> </tr> <tr> <td>Seminar paper</td> <td style="text-align: right;">10</td> </tr> <tr> <td>TOTAL</td> <td style="text-align: right;">100</td> </tr> </tbody> </table> <p>Assessment:</p> <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left;">Grade</th> <th style="text-align: left;">ECTS grade</th> <th style="text-align: left;">Points scale</th> </tr> </thead> <tbody> <tr> <td>10</td> <td>(A) excellent</td> <td>95 - 100</td> </tr> <tr> <td>9</td> <td>(B) very good</td> <td>85 - 94</td> </tr> <tr> <td>8</td> <td>(C) good</td> <td>75 - 84</td> </tr> <tr> <td>7</td> <td></td> <td></td> </tr> <tr> <td></td> <td>(D) satisfactory</td> <td>66 - 74</td> </tr> <tr> <td>6</td> <td>(E) sufficient</td> <td>55 - 64</td> </tr> <tr> <td>5</td> <td>(F, FX) insufficient</td> <td></td> </tr> <tr> <td>55</td> <td></td> <td></td> </tr> </tbody> </table>		Points	Attendance	5	Participation on lectures	5	Test 1,2	40, 22; 80, 44	Seminar paper	10	TOTAL	100	Grade	ECTS grade	Points scale	10	(A) excellent	95 - 100	9	(B) very good	85 - 94	8	(C) good	75 - 84	7				(D) satisfactory	66 - 74	6	(E) sufficient	55 - 64	5	(F, FX) insufficient		55		
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Literature²:	<p>Mandatory:</p> <ol style="list-style-type: none"> 1. Cogo, I. (2016): <i>Muzejsko zakonodavstvo u BiH od 1945-2012, Muzej grada Zenice, Zenica</i> 2. <i>Demografske i etničke promjene u BiH (2017), Akademija nauka i umjetnosti BiH, Sarajevo</i> 3. Fellman, J.D., Getis A. i J. (1999): <i>Human Geography- Landscapes of human activities, McGraw-Hill, USA</i> 4. Gajski et al. (2011): <i>Muzeji i turizam, Muzej suvremene umjetnosti, Zagreb</i> 																																							

¹ The structure of points and point criteria for each subject is determined by the Council of the organizational unit before the beginning of the academic year in which the subject is taught in accordance with Article 64, paragraph 6 of the Law on Higher Education of Sarajevo Canton

² The Senate of the higher education institution as an institution or a council of the organizational unit of the higher education institution as a public institution determines mandatory and recommended textbooks and manuals, as well as other recommended literature on the basis of which exams are prepared by a special act which is required to be published on its website before the beginning of the academic year in accordance with Article 56, paragraph 3 of the Law on Higher Education of the Sarajevo Canton.



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5. Ibraković, Dž. (2013/2014), *Etnologija Bosne i Hercegovine- Predavanja i radni materijali*, PMF Sarajevo
6. *Planski dok. i dok. drugih rel. Institucija*
7. Žunić (2018): *Turizam Sarajeva- receptivni kulturni faktori destinacije*. PMF Sarajevo
8. Žunić, L. (2022): *Pozitivni socio-kulturni impakti turizma na geografsku i životnu sredinu*, PMF Sarajevo