



UNIVERSITY OF SARAJEVO – FACULTY OF SCIENCE
SUBJECT DESCRIPTION

Form SP2

Page 1 of 3

Subject code: <i>T-132-3</i>	Subject name: Ethnology		
Study cycle: I	Year: I	Semester: II	ECTS credits: 5
Status: <i>Mandatory</i>		Contact hours: 125 <i>Lectures: 30</i> <i>Exercises: 30</i>	
Assigned professors and assistants:			
Prerequisites:	/		
Subject objectives:	<ul style="list-style-type: none"> - <i>To get knowledge of basics of ethnology and its methodology</i> - <i>To get knowledge of the cultural regions in the World and their characteristics</i> - <i>To get knowledge of components of material and spiritual culture and tradition</i> - <i>To understand globalisation and cultural changes</i> 		
Teaching units:	<ol style="list-style-type: none"> 1. <i>Definition, objectives and development of ethnology</i> 2. <i>Methodology of ethnology- ethnography</i> 3. <i>Forms of the human existence</i> 4. <i>Biological categories and natural features of human population</i> 5. <i>System of bloodhood, family, tribe, people; nations and characteristics</i> 6. <i>Culture, cultural hearts and regions; cultural changes and globalisation</i> 7. <i>TEST 1</i> 8. <i>Language and communication- cultural phenomen</i> 9. <i>Culture of living and architecture</i> 10. <i>Traditional gastronomy</i> 11. <i>Folk costumes</i> 12. <i>Traditional customs, beliefs and knowledge</i> 13. <i>Folk literature and arts</i> 14. <i>Religions and their characteristics</i> 15. <i>TEST 2</i> 		
Learning outcomes:	<p>Knowledge:</p> <ul style="list-style-type: none"> • <i>Acquire knowledge about the biological and cultural characteristics of people. Distinction of terms people vs nation. Language and communication specifications. Complexity of culture through individual components. Cultural regions of the world.</i> <p>Skills:</p> <ul style="list-style-type: none"> • <i>Knowledge of cultural diversity. Identification of parameters</i> 		



	<p><i>and cultural regions. Understanding the concepts of people and nation. Communication skills. Developing perception and solidarity. Identification and evaluation of cultural components.</i></p> <p>Competencies:</p> <ul style="list-style-type: none"> • <i>Understanding the cultural system. Identification and evaluation of relevant parameters of cultural diversification and grouping by affinity of fundamental cultural elements. Understanding authenticity, nationality, nativity, state nation. Respecting cultural diversity. The art of presenting cultural values.</i> 																																							
Teaching methods:	<p><i>Interactive method, dialogue method, verbal interpretation, practical work, text method, audio-visual method, method of demonstration, method of written and graphic works, individual work, work in pairs and groups</i></p>																																							
Knowledge testing methods with grading structure¹:	<table style="width: 100%; border-collapse: collapse;"> <tr> <td></td> <td style="text-align: right;"><i>Points</i></td> </tr> <tr> <td><i>Attendance</i></td> <td style="text-align: right;"><i>5</i></td> </tr> <tr> <td><i>Participation on lectures</i></td> <td style="text-align: right;"><i>5</i></td> </tr> <tr> <td><i>Test 1,2</i></td> <td style="text-align: right;"><i>40, 22; 80, 44</i></td> </tr> <tr> <td><i>Seminar paper</i></td> <td style="text-align: right;"><i>10</i></td> </tr> <tr> <td><i>TOTAL</i></td> <td style="text-align: right;"><i>100, 55</i></td> </tr> </table> <p>Assessment:</p> <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left;"><i>Grade</i></th> <th style="text-align: left;"><i>ECTS grade</i></th> <th style="text-align: left;"><i>Points scale</i></th> </tr> </thead> <tbody> <tr> <td><i>10</i></td> <td><i>(A) excellent</i></td> <td><i>95 - 100</i></td> </tr> <tr> <td><i>9</i></td> <td><i>(B) very good</i></td> <td><i>85 - 94</i></td> </tr> <tr> <td><i>8</i></td> <td><i>(C) good</i></td> <td><i>75 - 84</i></td> </tr> <tr> <td><i>7</i></td> <td></td> <td></td> </tr> <tr> <td></td> <td><i>(D) satisfactory</i></td> <td><i>66 - 74</i></td> </tr> <tr> <td><i>6</i></td> <td><i>(E) sufficient</i></td> <td><i>55 - 64</i></td> </tr> <tr> <td><i>5</i></td> <td><i>(F, FX) insufficient</i></td> <td></td> </tr> <tr> <td><i>55</i></td> <td></td> <td></td> </tr> </tbody> </table>		<i>Points</i>	<i>Attendance</i>	<i>5</i>	<i>Participation on lectures</i>	<i>5</i>	<i>Test 1,2</i>	<i>40, 22; 80, 44</i>	<i>Seminar paper</i>	<i>10</i>	<i>TOTAL</i>	<i>100, 55</i>	<i>Grade</i>	<i>ECTS grade</i>	<i>Points scale</i>	<i>10</i>	<i>(A) excellent</i>	<i>95 - 100</i>	<i>9</i>	<i>(B) very good</i>	<i>85 - 94</i>	<i>8</i>	<i>(C) good</i>	<i>75 - 84</i>	<i>7</i>				<i>(D) satisfactory</i>	<i>66 - 74</i>	<i>6</i>	<i>(E) sufficient</i>	<i>55 - 64</i>	<i>5</i>	<i>(F, FX) insufficient</i>		<i>55</i>		
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Literature²:	<p>Mandatory:</p> <ol style="list-style-type: none"> <i>Baština SI Bosne (2013), Zavod za zaštitu i korištenje kulturno-historijskog i prirodnog nasljeđa TK, Tuzla</i> <i>CuSag Working Papers, Department of Anthropology, University of Maryland, USA</i> 																																							

¹ The structure of points and point criteria for each subject is determined by the Council of the organizational unit before the beginning of the academic year in which the subject is taught in accordance with Article 64, paragraph 6 of the Law on Higher Education of Sarajevo Canton

² The Senate of the higher education institution as an institution or a council of the organizational unit of the higher education institution as a public institution determines mandatory and recommended textbooks and manuals, as well as other recommended literature on the basis of which exams are prepared by a special act which is required to be published on its website before the beginning of the academic year in accordance with Article 56, paragraph 3 of the Law on Higher Education of the Sarajevo Canton.



3. Dušanić, Trninić (2009): *Položaj i problemi mladih Roma, Banja Luka*
4. Fellman, Getis (1999): *Human geography, McGraw Hill, USA*
5. Ibraković (2013/2014): *Etnologija- Predavanja i radni materijali. PMF Sarajevo*
6. Potkonjak, S. (2014): *Teren za etnologe početnike. Hrvatsko etnološko društvo, Zagreb*
7. *Women in developing countries- Report (2013), European Comission*
8. Zarić (2017): *Sefardi u BiH. Bosniaca 65*
9. *Žene i muškarci u BiH (2013), Agencija za statistiku BiH, Sarajevo*
10. Žunić, L. (2018): *Turizam Sarajeva- receptivni kulturni faktori destinacije. PMF Sarajevo*
11. Žunić, L. (2022): *Pozitivni socio-kulturni impakti turizma na geografsku i životnu sredinu. PMF Sarajevo*